

GAELIC SONG

GAELIC BILINGUAL TOUR

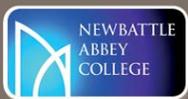
GAELIC AWARENESS

EVENING CLASSES

The Patrick Geddes Centre is proud to continue its partnership with Newbattle Abbey College, curating and delivering a series of insightful and engaging evening classes. All classes are delivered by subject expert tutors.

Patrick Geddes was a champion of the Celtic Revival movement and this exciting introductory celtic studies autumn course offers a fascinating introduction to the richness of Celtic languages, culture and history—from musical performance and storytelling to bilingual tours.

In partnership with:



To book, please contact Newbattle Abbey College on 0131 663 1921 or email: office@newbattleabbeycollege.ac.uk



Image: Robin Mitchell



Neil MacGregor  
Wed 26th Sept 18:00-20:00

Join Neil MacGregor on an authentic, unique bi-lingual tour of Edinburgh's Old Town, exploring the people and places associated with the Gaels (and the Irish) through history, literature and heritage. After studying Gaelic at the University of Edinburgh, Neil spent time in Harris and conducted field recordings for the School of Scottish Studies.



Martin MacIntyre  
Wed 3rd Oct 18:00-20:00

Martin MacIntyre's Gaelic Awareness session will show how Gaelic is integral to Scotland's past, present and future. His insightful introductory session will be an enjoyable romp through history, place-names, environment, politics and education.

Gillebride Mac'Illemhaoll  
Wed 19th Sept 19:30-21:30

Hailing from South Uist and winner of both Mod Gold Medals, Gillebride Mac'Illemhaoll/MacMillan is one of the most sought after modern Scottish Gaelic singers. He is a regular performer at some of the most prestigious Celtic music festivals throughout the world, having launched his third album in 2018, 'Freumhan-Falaichte - Hidden Roots'. Gillebride's voice has been described as one that "wine writers would love to let their vocabularies loose on... he has a way of singing Gaelic that conveys the gist and tone by subtle inflection." Fans of the 'Outlander' TV adaptation will also recognise Gillebride as 'Gwyllyn the Bard', a role which was 'widely acclaimed for subtlety, authenticity and musicality'. Supported by



EVENING CLASSES
Introductory Celtic Studies Programme

- Gaelic Song Launch
19 Sept
- Gaelic Bi-Linegual Tour
26 September
- Gaelic Awareness
03 October
- Gaels in Edinburgh
10 October
- Highlanders Post-uprising
24 October

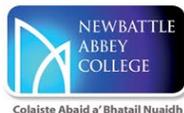
- Celtic Storytelling
31 October
- What's in a Place Name?
07 November
- History of Identities
14 November
- Geddes: Celts & Culture
21 November

The Evening Classes have been designed as a full course or can be attended as individual sessions.

Full course	£80
Four sessions	£50
Individual sessions	£15



EVENING CLASSES



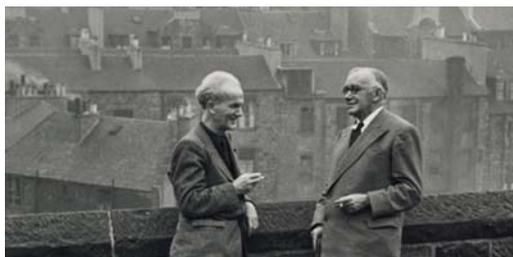
EVENING CLASSES

GAELS IN EDINBURGH

HIGHLANDERS POST-UPRISING

HISTORY OF IDENTITIES

GEDDES: CELTS & CULTURE



Michel Byrne



Wed 10th Oct 18:00-20:00

This evening will examine the evidence for the presence and impact of Gaelic speakers in the Edinburgh area through a variety of sources including place names, census returns, contemporary accounts and songs. Michel Byrne learnt Gaelic as an adult in Edinburgh and South Uist.



Neil Hargreaves



Wed 24th Oct 18:00-20:00

Neil Hargreaves will explore the perceptions and ideas of the Highlanders in the aftermath of the Jacobite uprising, from 1750 to 1800. He will focus on the ways Highland culture and identity were discussed, promoted and altered during this crucial period and the result on the development of a Scottish identity.



Fañch Bihan-Gallic



Wed 14th Nov 18:00-20:00

Gaelic is one of the six remaining languages of the Celtic family, and is commonly referred to in the media as 'Scotland's ancient Celtic tongue' as a result. However, the word 'Celtic' is often misused and misunderstood. What is the relationship of Gaelic with the other Celtic languages, and what is the relationship between Scottish Gaelic identity and a so-called Celtic identity?

This session offers a short exploration of the nature of Scottish Gaelic in relationship to other languages, and Gaelic identity in the 21st century after two hundred years of Celtic revival. First studying History, Irish Studies and Irish Gaelic in France and Brittany, Fanch, completed an MSc in Celtic and Scottish Studies and then a PhD on informal language learning of Gaelic.



Russell Clegg & Carol Stobie

Wed 21st Nov 18:00-20:00

Patrick Geddes was a Renaissance man, working across numerous disciplines and still influencing our ideas of civics and citizenship today. Yet few tourists in the Royal Mile will realise how much of what they see was saved and revitalized by him. What was Geddes' motivation in life, and what has been his impact on the world of Scottish heritage? What traces remain of him in today's heritage industry and which aspects need reviving?

A coach, storyteller and celebrant, Carol currently runs a Geddes-inspired community oral history project, 'Place, Work and Folk' at Bridgend Farmhouse in South Edinburgh. Russell Clegg, is our in-house Geddes champion, leading on education programmes, tours, school visits and talks.

CELTIC STORYTELLING

WHAT'S IN A PLACE NAME?



Carol Stobie



Wed 31st Oct 18:00-20:00

What makes Celtic storytelling remarkable enough to fascinate scholars from across the world? Join us for a fascinating exploration, a sampling and a face-to-face experience - perhaps giving the inspiration to tell your own stories.



Neil MacGregor



Wed 7th Nov 18:00-20:00

This evening session with Neil MacGregor will look at Gaelic language and the landscape. We will explore the basic rules for pronouncing and spelling Gaelic and see what place names can tell us about natural and human history.